

**ART 4802B Senior Project**

CRN: 43313

Time/Location: TBD

<http://jdsperry.people.yzu.edu>**FALL 2025****DANA SPERRY**<https://ysu.webex.com/meet/jdsperry>

M 11-1p, M/W 3:30-5p\*

[jdsperry@ysu.edu](mailto:jdsperry@ysu.edu)

\*office hours: WebEx or Bliss 4047

**COURSE DESCRIPTION**

A studio concentration intended as preparation and production of work for the Senior Show graduation requirement.

**Prereq.:** Senior status and permission of instructor.

**COURSE DESCRIPTION EXTRA**

A studio concentration intended as preparation and production of work for the Junior Portfolio Review exhibition. This course will focus on developing content with passion and creativity.

**LEARNING OUTCOMES**

- Students will be able to complete a self-defined project with deadlines and a timeline, and exhibit the resulting artwork as part of the BFA graduating exhibition
- Students will have a broader understanding of the digital medium in relation to artistic and cultural production
- Students will have greater insight into their own creative passions and desires
- Students will be able to define their work against the current artistic and cultural production

**REQUIRED MATERIALS**

Computer with internet access

access to Adobe (Photoshop, Premiere, After Effects)

Media storage (portable hard drive, etc.)

Sketchbook/notebook

**EVALUATION AND GRADING**

Portfolio Review

100%

**GRADING**

Assignments will be graded using a combination of technical execution, aesthetic value and creative risk-taking in relation to the objectives/guidelines given. These guidelines will be given at the beginning of each assignment. Because creative process is an emergent process, the objectives of the assignment may start of as open-ended and gain clarity through the process of making, one-on-one conversations with the instructor as well as group critiques.

**From the YSU Undergraduate Bulletin:**

**A** represents exceptional work in which the student shows that he or she has firmly grasped and achieved the objectives of the course.

**B** indicates very good work and considerable grasp of the essentials of the course.

**C** indicates good work and a usable grasp of the essentials of the course.

**D** indicates a definite, but not necessarily coherent, knowledge of the course.

**F** indicates that the student has not achieved even a minimum grasp of the essentials of the course.

## **LOST WORK**

Lost work is viewed as work not completed. Protect all work with great care.

## **ATTENDANCE**

Attendance (watching demos, completing assignments on time, etc.) is mandatory due to the participatory structure of the course. Come with your supplies and ready to work.

If you are encountering problems meeting deadlines, contact the instructor as soon as possible to create a potential solution together, if possible. If you know you will need to miss class ahead of time, please let the instructor know beforehand to create a plan more any missed work.

[YSU Attendance Policy](#): addresses excused absences for participation in university-sponsored events, government-related activities, religious observances, death of a family member, and documented personal illness. If you are in a situation that fits this, please get in touch with me via email immediately so we may start working together to devise a plan.

<https://catalog.yosu.edu/undergraduate/general-information/academic-policies-procedures/grading-system/>

More information about the YSU's policy on Religious Accommodations of Students can be found here: <https://ysu.edu/sites/default/files/users/elhungerman/3356-8-09%20Religious%20accommodations%20of%20students.pdf>

## **MAKE UP POLICY**

Students who miss a class must contact the instructor with 24-48 hours of missing the class. The instructor will work with the student to make a plan. If the student knows they are going to miss ahead of time, the student should reach out to the instructor beforehand to make a plan.

## **CLASS CANCELLATION**

If this class is being cancelled for any one day due to instructor illness, or other reasons, an e-mail will be sent to the student's YSU e-mail account as soon as possible, and a cancelled class notice will be put on the classroom door. University-wide class cancellation is a decision made by the President's Office, and officially announced via the YSU homepage and on WYSU (88.5 FM) radio. Students may also register at the YSU Portal to receive a text message about University-Wide closures via the Emergency Alert Notification System.

## **COMMUNICATION**

YSU's e-mail system will be used for correspondence outside of class meetings. Students are required to obtain and use an official Youngstown State University email address.

## **UNIVERSITY POLICIES**

<https://ysu.edu/institute-teaching-and-learning/syllabus-university-policies>

[University policies](#) can be found online and provide you guidance on your rights as a student in this course. The links below take you directly to a specific policy. Should you have any questions about a policy, please do not hesitate to contact me using the information at the top of the syllabus.

- [Statement of Non-Discrimination from the University](#)
- [Academic Integrity/Honesty](#)

- [Student Accessibility](#)
- [Incomplete Grade Policy](#)
- [YSU Attendance Policy](#)

## **FACULTY EVALUATIONS**

In an effort to constantly improve courses, faculty take the responses from students in the faculty evaluations seriously. Please fill them out.

## **CREATIVE INQUIRY and INDEPENDENT THINKING**

This course is a space for exploration and creativity. Materials and discussions are designed to spark ideas, challenge assumptions, and encourage new ways of seeing. You are invited to experiment, question, and imagine freely. While multiple viewpoints will be introduced, you are not expected to adopt any single perspective. Instead, you are encouraged to think critically, engage respectfully, and develop your own creative and informed conclusions.

## **HONORS CONTRACTS**

Honors students may not contract this course for honors credit.

## **SCHEDULE – IMPORTANT DATES**

In accordance with the first learning outcome, students will in the first week of classes propose the creation of a series of artworks, with deadlines and timeline. The proposed work will then be created and displayed for BFA graduating exhibition.

AUG	25-28	First Meetings
SEP	1	<b>NO CLASS: Labor Day</b>
	2	Last Day to Add Classes or Change Grading Option
	7	Last Day for 100% Refund
OCT	26	Last Day to Withdraw (without a refund)
NOV	15	BFA Install: 10-4pm
	18	BFA Install: 10-4pm
	19	BFA Install: 10-7pm
	21	<b>Opening Reception: 5-7pm</b>
	26-28	<b>NO CLASS: Thanksgiving</b>
DEC	13	BFA Exhibition closes
	16	Remove artworks from galleries
	17	Remove artworks from galleries

## **NOTE TO STUDENT**

**By choosing to remain in this class, you agree to abide by the standards set forth in this syllabus. The instructor reserves the right to alter the office hours, schedule, grade distribution and assignments at any point during the semester.**

# **BE INTERESTING**